

521630
TRIO.**I.****Violoncello.**

N. Amani, Op. 1.

Allegro moderato. ♩ = 160.

p *mf* *p* *mf* *f marcato* *sf* *f cresc.* *sf* *sf* *f* *mf* *dim.* *p* *pp* *mf* *mp* *mf* *p* *cresc.* *sf* *p*

Allegro. ♩ = 112.

Violoncello.

Violoncello musical score, measures 7-13. The score is written in bass clef with a key signature of one flat (B-flat). Measure 7 begins with a *mf* dynamic and a *f* dynamic. Measure 8 is marked *a tempo* and *mf*. Measure 9 is marked *mp*. Measure 10 is marked *cresc.* and *f*. Measure 11 is marked *dim.* and *f*. Measure 12 is marked *mf* and *dim.*. Measure 13 is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *mf* *f*

8 *a tempo* *mf*

9 *mp*

10 *cresc.* *f*

11 *dim.* *f*

12 *mf* *dim.*

13 *mf*

Violoncello.

3

Violoncello musical score, measures 14-18. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measure 14: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo).

Measure 15: *f* (forte), *marcato* (marked), *mf* (mezzo-forte).

Measure 16: *ff* (fortissimo), *cresc.* (crescendo), *f* (forte).

Measure 17: *ff* (fortissimo), *Solo.* (Solo), *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Measure 18: *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte).

Violoncello.

Solo.

19

f *mf* *f* *mf*

2

p *rit.*

20

sf *p* *mf*

21

p

22

mf *f* *sf* *p*

poco rit. 23 *a tempo*

mp *mf*

cresc. *sf* *f* *dim.*

24

cresc.

f *sf* *f*

Violoncello.

5

25 *dim.* *p*

26 *mf* *p*

27 *mf* *mf* *p* *sf* *sf* *sf*

28 *mf* *sf* *sf* *f* *mf*

29 *p* *mf* *f*

30 *mf* *pp* *p* *f* *p* *f* *p*

dim. *p*

pp *ff* *sf*

Più mosso.

Tempo I.

Violoncello.

II.

Andante non troppo. ♩ = 52.

The score is written for a cello in 3/4 time, marked "Andante non troppo" with a tempo of 52 beats per minute. The key signature has one flat (B-flat). The piece consists of 10 staves of music. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are two numbered first endings (1 and 2) and one numbered second ending (3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

7

6 *mf marcato* *cresc. sempre* *rit.*

f *p* *cresc.* *rit.* 7 *f*

sempre f *rit.* 8 *più f*

mf *cresc.*

9 *rit.* *tr* *tr* *tr* *ff* *sf* *mp*

10 *pp*

f *mf* *Solo.* *pp* 11 *tranquillo* *mp*

dim. *p* *mf* *p*

Violoncello.

III.

Intermezzo.

Allegro scherzando. $\text{♩} = 144$.

1 *f* *mf* *p*
 2 *f* *mf* *pp* *p* *rit.*
 3 *Tempo I.* *f* *f*
 4 *Meno mosso.* *sf* *p dolce* *mf*
 5 *pizz.* *mf* *pizz.*
 6 *arco* *f* *arco*
 7 *p*
 8 *Solo.* *mf* *p* *rit.*
 9 *a tempo* *cresc.* *mf* *f* *p* *arco* *pizz.*
 10 *a tempo* *pizz.* *mf* *f* *f*

Violoncello.

9

11 arco *p*

Solo. *mf* *p*

12 *mf* *espressivo* *rit.*

13 Tempo I. *f* *mf* *p*

14 *sf* *p* *mf* *pp* *p*

Meno mosso. *mf* *cresc.* *rit.*

16 Tempo I. *f* *f* *sf*

17 Meno mosso. *p dolce* *mf* *p*

rit. 18 *sf* *p*

19 *mf* *dim.* 20 *pp*

mf *p* *mf* *sf pp*

Violoncello.

IV.
Finale.

Allegro molto. ♩ = 184.

The score is written for a cello in G major (one sharp) and common time. It begins with a forte (*f*) dynamic and a tempo of 184 beats per minute. The first two staves feature a driving eighth-note pattern. The third staff introduces a first ending marked with a box containing the number 1, with dynamics *sf* and *piu f*. The fourth staff continues with a first ending marked with a box containing the number 2, with dynamics *sf*, *sf*, *sf*, *sf*, *mf*, and *p*. The fifth staff features a crescendo (*cresc.*) and dynamics *f*, *p*, and *mf*. The sixth staff has a first ending marked with a box containing the number 3, with dynamics *sf*, *dim.*, *p*, and *p*. The seventh staff has a first ending marked with a box containing the number 4, with dynamics *mf*, *espress.*, and *p*. The eighth staff has a first ending marked with a box containing the number 5, with dynamics *f* and *p*. The ninth staff has a first ending marked with a box containing the number 6, with dynamics *mf*, *cresc.*, and *sf*. The tenth staff has a first ending marked with a box containing the number 7, with dynamics *f*, *sf*, *sf*, *p*, *p*, *sfz*, *cresc.*, *sf*, and *mf*. The score concludes with a double bar line and repeat dots.

2216

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Dynamics include *sf*, *p*, and *f*.
- Staff 2:** Dynamics include *p* and *sf*. A measure number **8** is indicated.
- Staff 3:** Dynamics include *sf*, *mp*, *sf*, *f*, *cresc.*, and *f*.
- Staff 4:** Dynamics include *mf* and *cresc.*. A measure number **9** is indicated.
- Staff 5:** Dynamics include *f*, *sf*, *f*, *sf*, *f*, and *mf*. A measure number **10** is indicated.
- Staff 6:** Dynamics include *sf* and *f*. The instruction "Solo." is written above the staff.
- Staff 7:** Dynamics include *mf*. A measure number **11** is indicated.
- Staff 8:** Dynamics include *pp* and *p*.
- Staff 9:** Dynamics include *f*, *p*, *mf*, *sf*, *f*, and *p*. A measure number **12** is indicated.
- Staff 10:** Dynamics include *mf*, *sf*, *f*, *p*, and *mf*. A measure number **13** is indicated.
- Staff 11:** Dynamics include *p*, *mf*, *sf*, and *mf*. The instruction "Solo." is written above the staff. First endings are marked with the number **1** at the beginning and end of the solo section.

